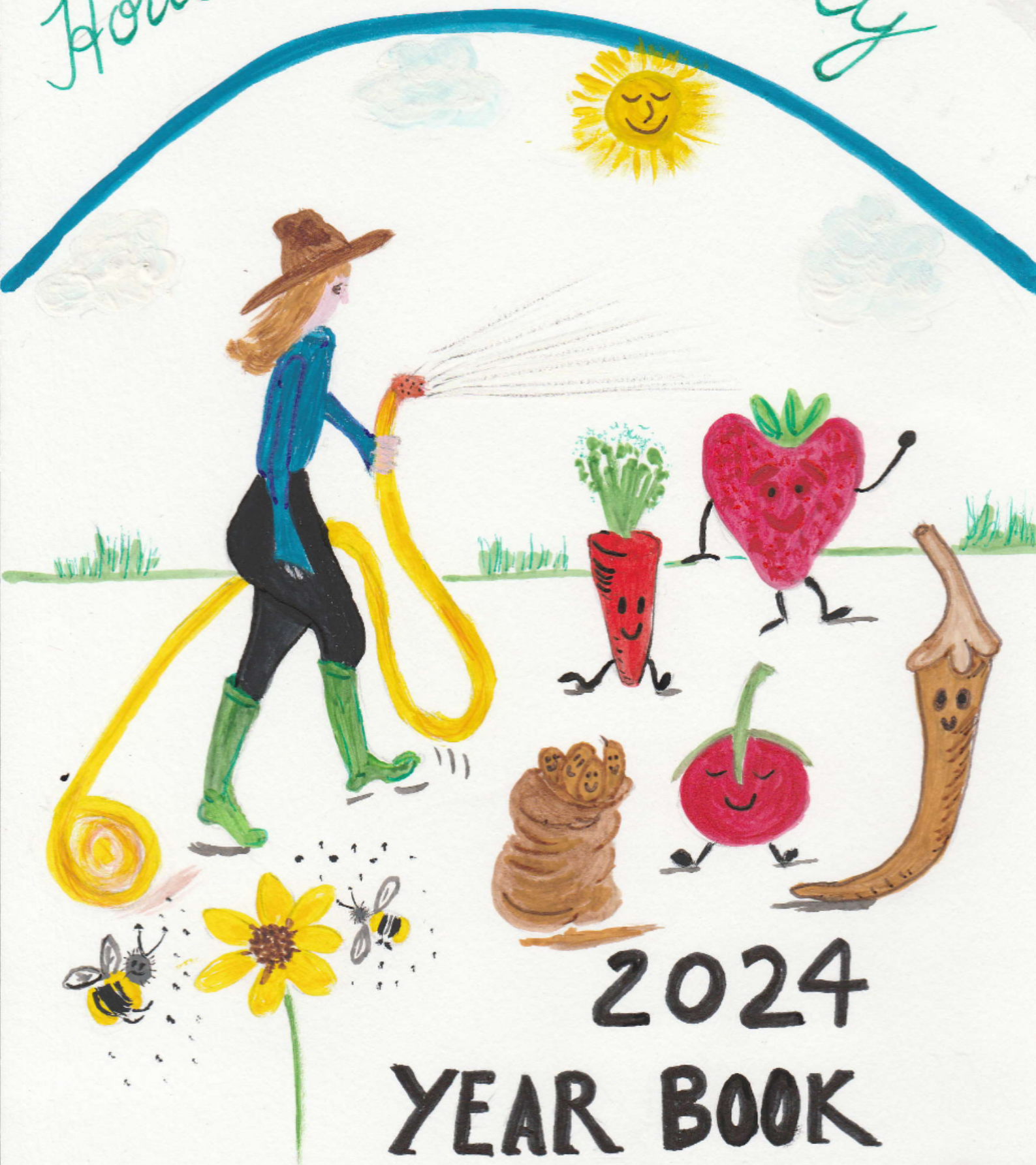


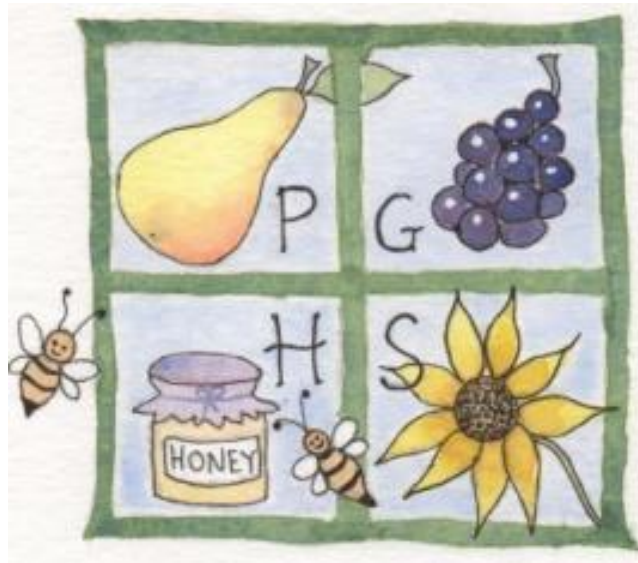
# Partridge Green Horticultural Society



2024

YEAR BOOK

# PARTRIDGE GREEN HORTICULTURAL SOCIETY



## Schedule for **SUMMER SHOW**

(Open to non-members)

**SUNDAY 4<sup>TH</sup> AUGUST 2024**

**Staging 9.00a.m. until 10.30a.m.**

**Judging 11 a.m.**

**Show opens to the Public @ 2.00 p.m.**

**Cup presentations @ 4.00 p.m.**

**Raffle & Auction @ 4.15 p.m.**

[www.pghorticulturalsociety.org](http://www.pghorticulturalsociety.org)

# SCHEDULE

PLEASE DO NOT HESITATE TO ASK THE SHOW SECRETARY OR A COMMITTEE MEMBER IF YOU ARE NOT CLEAR ON ANY OF THE RULES AND GUIDANCE.  
CONTACTS ON OPENING PAGES

## SECTION 1 - VEGETABLES & FRUIT

\*\*\* For numbers for **ANY OTHER** vegetable or fruit as in 16 & 20 please refer to Vegetable and Fruit Display on the last page.

### Guidance for Exhibitors of Vegetables and Fruit

- Uniformity of size and shape is very important; the biggest may not be the best.
- All entries should be clean; root vegetables should be washed but never scraped or brushed.
- Beetroot, Carrots and Parsnips should be cut to leave tops of leaves and stalk which should be tied.
- Rhubarb should have 3" of leaf remaining.
- Runner Beans and Dwarf Beans should be exhibited with stalk attached.
- Tomatoes shown with calyx attached.
- Onions and Shallots should be ripe, firm and uniform with roots cut off, tops cut back and bound with raffia.
- Potatoes should be medium sized for the cultivars and equally matched with no scab, pests, diseases or deep eyes.
- Cabbages and Cauliflowers should have solid heads of even size. Cauliflowers should have leaves cut back to the front of the curd.
- Courgettes may be shown with or without flowers with stems trimmed to 1cm approximately above the fruit

1. Four Dwarf Beans
2. Four Runner Beans
3. Three Beetroot
4. Three Carrots
5. Six Shallots
6. Two Cucumbers
7. Two Leeks **The N.V.S. Medal will be awarded to the winner of this category**
8. Three Courgettes
9. Four Onions
10. Four Chilli peppers
11. Two Garlic Bulbs
12. Four Potatoes
13. Ten Cherry / Small fruited Tomatoes
14. Four Tomatoes
15. Dish of any other Vegetable NOT mentioned above **(for numbers please refer to Vegetable & Fruit Displayed' on back page)**
16. Wonky Vegetable
17. Plate of four apples
18. Plate of eight berried fruit with stalks attached
19. Plate of four stoned fruit with stalks attached
20. A plate of any other fruit NOT mentioned above **(for numbers please refer 'Vegetable & Fruit Displayed' on back page)**

21. Four Runner Beans – NOVICE ONLY ( See Rule 13)
  22. Four Tomatoes – NOVICE ONLY ( see rule 13)
  23. Four dwarf beans – NOVICE ONLY “
  24. Four Potatoes – NOVICE ONLY “
  25. Three Courgettes – NOVICE ONLY “
26. Heaviest root of Potatoes grown in a bag. **(Potato and bag provided at the March meeting.) Complete bag as grown** to be bought to the Show for weighing. Foliage **should** be removed.
27. **COLLECTION OF VEGETABLES IN A BASKET OR TRUG**  
Basket of vegetables for the kitchen arranged for effect. Not to exceed 18"x12"

## SECTION 2- FLOWERS

### Guidance for Exhibitors of Flowers

- Check the Schedule carefully for the type of cultivars, colour, size and number of blooms required. In some classes extra foliage is allowed, otherwise use only the flowers own foliage.
- Flowers should be fresh, fully developed, good quality blooms. They should be true to type, of good colour, well angled and evenly spaced on strong stems. Flower and foliage should be free of blemishes.
- Choose a vase (supplied by the Society on show day) which is in proportion to the number and height of stems and display each bloom to advantage. Don't forget the water and remember the Judge will pick up every vase.
- When exhibiting Sweet Peas, Roses, Dahlias and Gladioli, the variety should be displayed if known.
- If possible please name variety of Roses, Dahlias & Gladioli

### ROSES

28. One large Exhibition HT Rose - Any colour
29. Two Sprays of cluster flowered Floribunda Rose
30. Most highly scented Rose (judged on scent only)
31. Two large HT Roses – any type or varieties
32. Mixed Garden Roses arranged in a bowl or jug ( Max.width 30cm/12")

### DAHLIAS

33. Three blooms, Small or Medium (115mm - 220mm / 6" - 8.5" diameter)
34. Three blooms, Pompon and or Miniature ( up to 115mm / 6" diameter)
35. One bloom Small or Medium (115mm - 220mm / 6" - 8.5" diameter)
36. One bloom Pompon or Miniature ( up to 115mm / 6" diameter)
37. Three blooms any Dahlia , ( can be mixed ) NOVICE (See Rule 13)

### GLADIOLI

38. One spike medium or small flowered
39. Two Spikes, any variety/ies
40. One spike NOVICE ONLY

## SUMMER FLOWERS

41. A flowering Pelargonium (any type). max 7" pot.
42. Vase of five stems of one variety, any garden flower not mentioned elsewhere in the schedule.
43. A specimen flowering pot plant not mentioned elsewhere in the schedule – max 7" pot.
44. A bunch of mixed culinary herbs in a container. (without flowers) Please name if possible.
45. Vase of 5 Zinnias
46. Vase of 3 Hydrangea flower stems (any variety)
47. 6 Pansy/Viola heads set on a board
48. 3 Fuchsia stems
49. One specimen succulent or cacti– one plant in a pot not exceeding 7"
50. One branch of flowering shrub.
51. One specimen garden flower.
52. Five Cosmos

## 53. PARTRIDGE GREEN TOP VASE COMPETITION

A vase of mixed flowers (annuals, perennials, herbaceous) displayed with their foliage attached. No seed heads or berries) 24" square area allowed.

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### Guidance for Exhibitors of Floral Art

- Floral Art arrangements should be displayed in water retaining material unless otherwise specified.
- An exhibit is plant material with or without accessories using fresh flowers and foliage except when otherwise stated.
- Materials may be bought.
- **EXHIBITS MUST NOT EXCEED THE SIZE SPECIFIED.** If the dimension is as overall (as with a miniature or petite exhibit) the height, depth and width are all taken into account

## SECTION 3 – FLORAL ART

54. A miniature arrangement in an egg cup, 4" all round
55. A Wreath for a Door. Any size. (It will be displayed hanging)
56. Flowers in Footwear, 12"/30cms MAX wide.
57. 'Where have all the Flowers Gone?' (Foliage, seed heads and berries only)' 18"/45cms MAX wide
58. 'A Book, Film or Play Title, 24"/60cms MAX wide.

## Guidance for Exhibitors in Domestic Section

### Preserves: -

- Use plain glass jars, **NO Commercial jars or lids to be used**. State type of preserve and **full** date of manufacture.  
Jams, Marmalades or Jellies –**new** twist top or waxed disc covered with cellophane top (when cold).
- Lemon Curd – Waxed disc with cellophane cover.
- Vinegar preserves – twist top with plastic lining or pliable press-on top. Must be at least 3 months old before exhibiting.
  
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- Make sure all jars are full to the top.  
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- No packet mixes should be used and no item to be displayed in the container in which it was cooked unless otherwise stated.
- All cooked entries must be covered in cling film.
- Wine should be displayed in a plain glass bottle with an easily removable white-topped “T” cork. The wine should be named and dated using a small adhesive label

## SECTION 4 – DOMESTIC

59. One Jar of Raspberry Jam (not less than 340g/12ozs)
60. One Jar of any Jam not mentioned in this section (not less than 340g/12ozs)
61. One Jar of Honey
62. One Jar of Blackcurrant Jam (not less than 340g/12ozs)
63. One Jar of Jelly (227g/8oz approx)
64. One Jar of Lemon Curd (227g/8oz approx)
65. One Jar of Marmalade (not less than 340g/12ozs)
66. One Jar of Chutney (not less than 340g/12ozs)
67. Pickled anything - Any size jar.
68. Victoria Sandwich - using the 3 egg recipe given
69. Bakewell Tart - using the recipe given
70. Decorated Chocolate Cake, 20cm round tin - using own recipe
71. Spinach and Cheese Quiche – using own recipe
72. Lemon Drizzle Loaf – using recipe given
73. Four Sausage Rolls
74. A Bread Loaf of your choice (baked at least the previous day)
75. ‘Free from’ cake or savoury. Please show recipe with exhibit.
76. Round of Shortbread 20cm diam.
77. Three free-range hens eggs.
78. Bottle of homemade Wine.
79. Bottle of fruit infused Spirit
80. Bottle of non alcoholic drink

### **Guidance for Exhibitors in Photography Section**

- Photos may be digitally enhanced, but not manipulated.
- Classes are not open to professional photographers, and photos must not have been bought or offered for sale.
- Maximum size – 7” x 5”
- Photos not to be mounted

### **SECTION 5 - PHOTOGRAPHY**

- 81.** An Animal – JUNIOR CLASS – 16 years and under
- 82.** Wheels
- 83.** Summer Sunshine
- 84.** Animal Vegetable or Mineral
- 85.** A Portrait

### **Guidance for Exhibitors in Handicraft Section**

- All exhibits not to have been previously shown
- Handicrafts must have been completed in the previous two years and not previously shown.

### **SECTION – 6 HANDICRAFTS**

- 86.** A soft craft, e.g. embroidery, tapestry, quilting, cross stitch, patchwork, lace. (not paper)
- 87.** Hard craft, e.g. wood, ceramic, pottery, metal. (width not to exceed 60cms/24”)
- 88.** A Bookmark, any medium.
- 89.** Compose a Poem, Any length, typed or handwritten
- 90.** A Handmade Greetings Card – use of computer allowed
- 91.** An item of knitting or crochet.
- 92.** A Christmas Tree Decoration
- 93.** A hat, any design or material.
- 94.** A Pencil Drawing.
- 95.** A design for the front cover of the **2025** Yearbook (A5) - All ages
- 96.** Handwriting (not calligraphy) on an A4 sheet – see next page for text

### **SECTION 7 – CHILDREN’S**

#### **PLEASE STATE AGE ON ALL EXHIBITS.**

#### **Age up to and including 11Yrs**

- 97.** Decorate a flower pot.
- 98.** A vegetable I have grown
- 99.** A collage of leaves
- 100.** Three decorated Fairy Cakes
- 101.** A creature made from anything
- 102.** Handmade Greeting Card
- 103.** A Miniature Garden in a Seed Tray
- 104.** A Bug Hotel. Any medium
- 105.** Three Rocky Road biscuit squares

## Handwriting

### There Will Come Soft Rains

There will come soft rains and the smell of the ground,  
And swallows circling with their shimmering sound;

And frogs in the pools singing at night  
And wild plum-trees in tremulous white;

Robins will wear their feathery fire  
Whistling their whims on a low fence – wire;

And not one will know of the war, not one  
Will care at last when it is done.

Not one would mind, neither bird nor tree  
If mankind perished utterly;

And Spring herself, when she woke at dawn,  
Would scarcely know that we were gone.

By Sara Teasdale

**In a joint collaboration with GREENstead Climate Action Group, Jolesfield School and JSA, there will be a display of work from children in the village using the theme, ' Re-use, Recycle Re- Imagine ' creating models using donated and recycled materials**

#### PHOTOGRAPHS

Please note that the Show is a popular local event and there may be a range of photographers taking photos. These images may be used in a variety of ways, personal use, publicity and reporting and on the Society's website. If any person has an objection to having their image used they may contact a committee member at the time of the Show. Please note the Society can only be responsible for photographs officially taken on their behalf.